

No. 283
Two Old
English Dances

Brass Ensemble
Henry VIII / John Bull
arr. Howard Lorriman

- Pastime With Good Company
- The King's Hunting Jigg

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - Difficult



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 283

Two Old English Dances

For Brass Ensemble

Henry VIII / John Bull, arr. Howard Lorriman

parts included for:

- 1 B^b Piccolo Trumpet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone tenor clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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Two Old English Dances

Pastime with Good Company/The Kings Hunt

Henry VIII/John Bull
arr. H. Lorriman

$\text{♩} = 92$

Piccolo Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion 1

Percussion 2

Tabor

ppp Off stage

The score consists of ten staves. The first seven staves are for brass instruments: Piccolo Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 4th Trumpet in B \flat , Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The eighth staff is for Tuba. The ninth and tenth staves are for Percussion 1 and Percussion 2. The Percussion 1 staff includes a 'Tabor' part with a *ppp* dynamic marking and the instruction 'Off stage'. The Percussion 2 staff is currently empty.

* The two drummers could enter the stage from different directions.

4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Tabor

PPP Off stage

A

8

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

practice mute

ppp

(enter)

12

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

(enter)

ppp

16

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

ppp

Detailed description: This page of a musical score, numbered 16, features a key signature of two flats and a 3/4 time signature. The percussion section includes Piccolo Trumpet (Picc. Tpt.), Trumpets 2, 3, and 4 (Tpt. 2-4), Horn (Hn.), Trombones 1, 2, 3, and Bass Trombone (B. Tbn.), and Tuba (Tba.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. Measures 16-18 show a melodic line for Tpt. 3 and Tbn. 1, with Tbn. 3 playing a rhythmic accompaniment. Perc. 1 has a rest in measure 16, followed by a triplet of eighth notes in measure 17, and a continuous eighth-note pattern in measure 18. Perc. 2 plays a steady eighth-note pattern in measure 16, rests in measure 17, and resumes in measure 18. The dynamic marking *ppp* is placed below the Perc. 1 staff in measure 17.

19

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instrumentation includes Piccolo Trumpet (Picc. Tpt.), Trumpets 2, 3, and 4 (Tpt. 2, 3, 4), Horn (Hn.), Trombones 1, 2, 3, and Bass Trombone (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 19, Tpt. 3 and Tbn. 1 play a melodic line starting on G4, moving to A4, Bb4, and C5. Tbn. 3 plays a similar line starting on G3. Perc. 1 plays a rhythmic pattern of eighth notes. In measure 20, Tpt. 3 and Tbn. 1 continue their melodic lines, while Perc. 1 rests. In measure 21, Tpt. 3 and Tbn. 1 conclude their phrases, and Perc. 2 enters with a steady eighth-note pattern.

B

22

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

straight mute

p

cup mute

p

cup mute

p

p

25

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

p

Detailed description: This page of a musical score, numbered 8 and starting at measure 25, features a brass and percussion section. The instruments are arranged in a system with the following parts from top to bottom: Piccolo Trumpet (Picc. Tpt.), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 12/8. The Piccolo Trumpet part is mostly silent. Trumpet 2 plays a melodic line with eighth and sixteenth notes. Trombone 2 and Baritone Trombone play similar melodic lines. Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a pattern of sixteenth notes. A dynamic marking of *p* (piano) is placed at the bottom of the page.

29

Picc. Tpt. *p* *mute* **C**

Tpt. 2

Tpt. 3

Tpt. 4

Hn. *p* *mute*

Tbn. 1 *p* *cup mute*

Tbn. 2

Tbn. 3 *p* *cup mute*

B. Tbn.

Tba.

Perc. 1 *mp*

Perc. 2

32

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

mp

un poco più mosso

35

Picc. Tpt.
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Perc. 1
Perc. 2

un poco più mosso

mf cresc. 3

mf cresc. 3

Detailed description: This page of a musical score contains parts for Piccolo Trumpet, Trumpets 2-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Percussion 1 and 2. Measures 35 and 36 show the brass instruments playing a melodic line with eighth and sixteenth notes. Measure 37 features a change in tempo to 'un poco più mosso' and the introduction of a rhythmic pattern for Percussion 1 and 2, consisting of a series of eighth notes with a triplet of three eighth notes at the end of the measure. The percussion parts are marked 'mf cresc.'.

42

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 42, features eleven staves. The top four staves are for Piccolo Trumpet (Picc. Tpt.), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4), all in treble clef. The Horn (Hn.) staff is also in treble clef. The next four staves are for Trombone 1 (Tbn. 1) in alto clef, Trombone 2 (Tbn. 2) in bass clef, Trombone 3 (Tbn. 3) in bass clef, and Baritone Trombone (B. Tbn.) in bass clef. The Tuba (Tba.) staff is in bass clef. The bottom two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), both in a standard percussion clef. The music is in a key with two flats and a 3/8 time signature. The score is divided into three measures by vertical bar lines. The Picc. Tpt., Tpt. 2, and Hn. parts play a melodic line with eighth and quarter notes. The Tbn. 1 part has a more active eighth-note pattern. The Tbn. 2, Tbn. 3, and B. Tbn. parts provide harmonic support with quarter and eighth notes. The Tba. part plays a steady eighth-note accompaniment. Perc. 1 features a complex rhythmic pattern with many sixteenth notes, while Perc. 2 plays a simpler eighth-note accompaniment.

45

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a page numbered 14, starting at measure 45. It features ten staves of music. The top four staves are for Piccolo Trumpet (Picc. Tpt.), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4), all in treble clef. The fifth staff is for Horn (Hn.) in treble clef. The next four staves are for Trombone 1 (Tbn. 1) in alto clef, Trombone 2 (Tbn. 2) in bass clef, Trombone 3 (Tbn. 3) in bass clef, and Bass Trombone (B. Tbn.) in bass clef. The seventh staff is for Tuba (Tba.) in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The bottom two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), both in a drum set notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into three measures by vertical bar lines.

56

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

This musical score page contains measures 56, 57, and 58. The instruments are arranged in a grand staff with the following parts: Piccolo Trumpet (Picc. Tpt.), Trumpets 2, 3, and 4 (Tpt. 2, 3, 4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 56 begins with a Piccolo Trumpet part featuring eighth-note triplets. Measures 57 and 58 continue with various instrumental textures, including more triplet figures in the trumpets and a dynamic marking of *f* (forte) in the trombone section.

59

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

f

f

p

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 18 at the top left and 59 at the top center. The score is arranged in a vertical stack of staves. The top four staves are for Piccolo Trumpet (Picc. Tpt.), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4). These staves are mostly empty, with only a few horizontal lines indicating rests. The next staff is for Horn (Hn.), which has a treble clef and a key signature of two flats. It contains a melodic line starting with a forte (*f*) dynamic. The following three staves are for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). Tbn. 1 and Tbn. 2 have a bass clef and a key signature of two flats, and they play a rhythmic accompaniment. Tbn. 3 has a bass clef and a key signature of two flats, and it plays a more melodic line. The next staff is for Baritone Trombone (B. Tbn.), which has a bass clef and a key signature of two flats, and it plays a melodic line starting with a forte (*f*) dynamic. The following staff is for Tuba (Tba.), which has a bass clef and a key signature of two flats, and it is mostly empty. The final two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 1 has a snare drum icon and a key signature of two flats, and it plays a rhythmic pattern starting with a piano (*p*) dynamic. Perc. 2 has a snare drum icon and a key signature of two flats, and it is mostly empty.

G

62

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

f

f

tr

64

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, page 20, starting at measure 64. The score is for a large ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Piccolo Trumpet (Picc. Tpt.), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Picc. Tpt. part features a melodic line with eighth-note patterns and slurs. Tpt. 2 has a similar melodic line with a sixteenth-note flourish. Tpt. 3 and Tpt. 4 play a steady eighth-note accompaniment. The Hn. part has a melodic line with eighth-note patterns. The Tbn. 1 part is in a higher register with a melodic line. Tbn. 2, Tbn. 3, B. Tbn., and Tba. play a steady eighth-note accompaniment. Perc. 1 has a melodic line with eighth-note patterns and slurs. Perc. 2 has a steady eighth-note accompaniment.

66

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

f

Detailed description: This page of a musical score, numbered 66, features ten staves for various instruments. The Piccolo Trumpet (Picc. Tpt.) and Horn (Hn.) parts are in the upper register, with the Picc. Tpt. playing a melodic line and the Hn. playing a sustained note. The Trumpets (Tpt. 2, 3, 4) play a rhythmic pattern of eighth notes with accents. The Trombones (Tbn. 1, 2, 3) play a complex, fast-moving line with many slurs and accents, while the Bass Trombone (B. Tbn.) and Tuba (Tba.) play a simpler, more sustained line. The Percussion parts (Perc. 1 and 2) play a rhythmic pattern of eighth notes, with Perc. 2 starting with a forte (*f*) dynamic. The score is written in a key with two flats and a 2/4 time signature.

H

68

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

70

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

The musical score for page 23, starting at measure 70, is arranged in a standard orchestral format. The key signature consists of two flats (B-flat and E-flat). The Piccolo Trumpet part is mostly silent. Trumpet 2 and Trumpet 3 play a melodic line with a slur and a forte (f) dynamic. Trumpet 4 has a few notes. Horn, Trombone 3, and Bass Trombone play a steady melodic line. Tuba plays a rhythmic pattern. Percussion parts are mostly rests.

71

Picc. Tpt. *f*

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

72

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 72. The Piccolo Trumpet (Picc. Tpt.) has a whole rest. Trumpet 2 (Tpt. 2) plays a sixteenth-note scale starting in measure 73, tied to the next measure. Trumpet 3 (Tpt. 3) plays a similar sixteenth-note scale in measure 72, followed by a whole rest in measure 73. Trumpet 4 (Tpt. 4) has a whole rest. Horn (Hn.) plays a quarter note in measure 72, followed by eighth notes in measure 73. Trombone 1 (Tbn. 1) has a whole rest. Trombone 2 (Tbn. 2) has a whole rest. Trombone 3 (Tbn. 3) plays a quarter note in measure 72, followed by a quarter note in measure 73. Baritone Trombone (B. Tbn.) plays a quarter note in measure 72, followed by a quarter note in measure 73. Tuba (Tba.) plays a quarter note in measure 72, followed by a quarter note in measure 73. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have whole rests throughout the page.

73

Picc. Tpt. *f*

Tpt. 2

Tpt. 3

Tpt. 4 *f*

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Tba. *f*

Perc. 1

Perc. 2

75

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

P